



Organized Creativity: Approaching a Phenomenon of Uncertainty

INTERNATIONAL SPRING SCHOOL, MARCH 12-15, 2019,

Freie Universität Berlin, Germany

Call for Papers

Creativity is one of the key concepts, yet among the most slippery ones of present-day Western societies. Today, the call for creativity spans far beyond typically “creative” fields and industries towards becoming a universal social norm. Creative processes, however, are fundamentally surrounded by uncertainty. It is difficult to know ex-ante what will become a creative idea and, due to its destructive force, it is also highly contested. This inherent uncertainty associated with creativity thus spills over to other social spheres, too.

The DFG-funded Research Unit “Organized Creativity” is studying creative processes in music and pharmaceuticals – as representatives for creativity in the arts and in the sciences. The goal of the unit is to understand in greater depth those practices of inducing and coping with uncertainty which are employed by various actors involved in creative processes.

Target Group

The Spring School provides space for exchange between advanced doctoral students, early postdocs and several senior scholars that do research on creativity either in the context of innovation research or in the fields of business and management studies, economic geography, psychology or sociology. Combining lectures from renowned scholars (Prof. Dr. Dr. Karin Knorr Cetina, Prof. David Stark, Ph.D., Prof. Dr. Gernot Grabher, Prof. Dr. Elke Schüßler, Prof. Dr. Jörg Sydow) with the presentation, discussion and development of individual papers, this call invites advanced doctoral students and early postdocs from all disciplines concerned with creativity and uncertainty to join our discussion in Berlin. The working language will be English.

Applications

The deadline for applications is **October 15, 2018**. Applicants are requested to email a CV and a short essay (max. 2,000 words including references) to konstantin.hondros@uni-due.de. This short essay should summarize the research that is to be presented during the Spring School. Notification of acceptance is sent out no later than October 30, 2018. In case of acceptance, a revised longer paper – either an extended essay (max. 4,000 words) or a full paper (max. 8,000 words) – must be sent by January 15 2019 for distribution to discussants and workshop participants well in advance of the event.

Formats

Later-stage full papers are presented in Presentation Sessions (20 minutes for presentation, followed by 10 minutes for feedback from renowned scholars and 10 minutes for open discussion); earlier-stage work and short papers are discussed in Group Discussions

consisting of three or four early scholars and two discussants (5 minutes for presentations followed by everyone at the round table, providing feedback based on their advance reading of the paper and for open discussion).

Practical information

There is a participation fee of € 100, but several grants for travel expenses will be available. The workshop will be held at the Department of Management of Freie Universität Berlin. We start our Spring School with a kick-off event on March 12 at 6 p.m., our closing discussion on March 15 will conclude the School at 1 p.m.

For further information about the project 'Organized Creativity':

<https://blogs.fu-berlin.de/organized-creativity/>